

Nicolai Rimsky-Korsakov  
Mlada Suite

1

Fagotto I.

Nº 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

Andante.

mf

p

f

poco rit. a tempo

dim.

p

a tempo

Rimsky-Korsakoff — Mlada, Suite

2

Fagotto I.

№ 2.  
RÉDOWA.  
ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

Facile.

33 *mf*

*p* *poco cresc.* *p* *poco cresc.*

34 *f*

Un poco pesante.

Rimsky-Korsakoff — Mlada, Suite

Fagotto I.

3

1 35 20 36

*tr*

*f*

*tr*

*f*

1 37 15

*f*

38 *poco a poco animato*

*p* *cresc poco a poco*

*Con moto.*

*f* *mf*

*sempre stacc.*

*mf*

*cresc.*

*mf cresc.*

39

*Listesso tempo.*

40

*Nº 3 tacet.*

Fagotto I.

№ 4.

DANSE INDIENNE.

ИНДЬСКАЯ ПЛЯСКА.

**Allegretto mosso.**

*Timp.* *Oboe*

37 *puu poco marcato*

38 *f*

*tenuto assai* 39 *p* *ff*

40 *p* *ff*

41 *ben tenuto* *p* *ff*

42 *p* *ff* *mf*

*mf* *f cresc.* *f*

Fagotto I.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.  
Н. Римскій-Корсаковъ.

*Allegro moderato maestoso.*

11

*f* *sf* *sf* *sf* *f*

14 6

*f*

3 15

*p*

9

*f* *f* *f* *f* *f*

16

*f*

3

*p* *f*

*f*

Rimsky-Korsakoff — Mlada, Suite

6

Fagotto I.

17 *f* *cresc.* *ff* *f* *cresc.*

*ff* *f* *sf* *stacc.* *mf*

*mf*

9 *f* *f* *f* *f*

19 *ff*

20

Detailed description: This is a musical score for the first Bassoon (Fagotto I) from Rimsky-Korsakoff's 'Mlada' Suite. The score covers measures 17 through 20. It is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 17 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 18 features a variety of dynamics including *f*, *sf* (sforzando), *stacc.* (staccato), and *mf* (mezzo-forte). Measure 19 is marked *ff* and contains a series of rapid, ascending sixteenth-note passages. Measure 20 continues with complex rhythmic patterns and a final *ff* dynamic. The notation includes many slurs, accents, and dynamic markings to guide the performer.

Nicolai Rimsky-Korsakov  
Mlada Suite

4

Fagotto II.

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

Andante.

10

*sf* *p* *f*

4 *poco rit. a tempo* 1

1 2 *f*

4 *poco rit. a tempo* 1 4

*dim.* *p* *f*

Fagotto II.  
 № 2.  
 RÉDOWA.  
 ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

*f* *ben tenuto* *p* *mf* *f* *un poco pesante* *f* *mf* *f* *animato* *cresc. poco a poco* *Con moto.* *f*

1 2 3 4 5 6 7 8 9 10 11 12 33 34 35 20 36 37 15 38



## 3

*f* *cresc.*

*mf* *cresc.* *f*

*L'istesso tempo.*

*f* *cresc.* *mf* *cresc.*

39

40

No. 3 tacet.

## Fagotto II.

## № 4.

## DANSE INDIENNE.

## ИНДЬЯНСКАЯ ПЛЯСКА.

Allegretto mosso.

1 *mf* *ten.* 2 *ten.* 3 *ten.* 4 *ten.* 5 *ten.* 6 7  
 8 9 10 *p*  
 37 *p*  
 38 *f*  
 39 *ten.* *p* *f* *p* 40 *f* *p*  
 41 *f* *mp* *f*  
 42 *p* *mp*  
*mf* *p* *mf* *f cresc.* *sf*

**Fagotto II.**

Nº 5.

## CORTÈGE.

## ШЕСТВІЕ КНЯЗЕЙ.

**Allegro moderato maestoso.**

[illegible]

Rimsky-Korsakoff — Mlada, Suite

6

Fagotto II.

18

*mf* *f*

*stacc.* *mf* *f*

9

19

*f* *mf* *f*

20

*ff*

The musical score for Fagotto II, measures 18-20, is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of seven staves. Measure 18 begins with a *mf* dynamic and features a series of eighth notes. Measure 19 continues with a *f* dynamic and includes a *stacc.* marking. Measure 20 starts with a *mf* dynamic and features a series of eighth notes. The score concludes with a double bar line and a repeat sign.

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Mlada Suite

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Contra-Fagotto e Fagotto III.

Nº 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

Fagotto III.  
Andante.

10 *mf* *p* 1 *p* 1 *poco rit. a tempo* 1

*sf* 1 *p* 2 *f* 1 2 *f* 1 4

*dim.* *p* 1 *p* 1 *p* 1

## Contra - Fagotto e Fagotto III.

## № 2.

## RÉDOWA.

## ДЫНЯ РЯДОВАЯ.

Fagotto III.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

Cor.

*bentem.*

1 2 3 4  
 5 6 7 8 9 10 11 12 33  
 34  
 35 12 1 2 3 4 5 6  
 7 8 36  
 37  
*p stacc.*

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Contra - Fagotto e Fagotto III.

38 Poco a poco animato.

*p* *cresc. poco a poco*

Con moto. 7

*f* *mf* *cresc.*

39

*f*

40 *Lo stesso tempo.*

Nº 3 tacet.

## Contra-Fagotto e Fagotto III.

№ 4.

## DANSE INDIENNE.

Fagotto III.

Allegretto mosso.

ИНДИЙСКАЯ ПЬЕСКА.

N. Rimsky-Korsakow.

Н. Римский-Корсаковъ.

*ten.* *ten.* *ten.*  
*mf* *p*  
*p*  
37 *p*  
38 *f* *p*  
*tenuto assai*  
39 *ten.* *p* *f* *p* *f* *p*  
40 *f*  
41 *f* *mp* *f*  
42 *p* *mp* *f* *mf*  
*p* *mf* *f cresc.* *sf*





**Contra-Fagotto. ШЕСТВІЕ КНЯЗЕЙ.**

**Contra-Fagotto.**

## ШЕСТВІЕ КНЯЗЕЙ.

14 11 *sf sf sf sf sf*

5 *f*

3 15 6 *p*

9 16 *f*

3 *p*

17 *mf*

18 *ff*

19 *mf*

20 *f*

9 *ff*

20